

Sinfonie Nr. 40

g - Moll / G minor

Wolfgang Amadeus Mozart
KV 550

4. Satz
Allegro assai

This page of the musical score contains measures 147 through 229 of the fourth movement, 'Allegro assai', in G minor. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and is in 3/4 time. The key signature has two flats (B-flat and E-flat). The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Measure 147 is marked with a box containing the number '147' and a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and phrasing slurs. A dynamic change to piano (*p*) occurs in measure 200, followed by a return to forte (*f*) in measure 201. The section concludes with a double bar line in measure 229, which is also boxed with the number '229'. The final measure of the page shows a double bar line, indicating the end of the movement.

Sinfonie Nr.5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce
f > p
pp
ff
segue
segue
sf
f
sempre ff

Sinfonie Nr.9

d-Moll / D minor

Ludwig van Beethoven
op. 125

2. Satz

Molto vivace ♩ = 116

pp
sempre pp
cresc.
ff

Ein Sommernachtstraum

Felix Mendelssohn Bartholdy
op. 61

1. Satz : Scherzo *84-96*
Allegro vivace [♩. = 69]

70 *pp*

78 *p*

86 *p*

93 *p* *cresc.* *f*

135 *p* *cresc.* *f*

235 *pp*

243

251 *sf*

284 *sf* *p* *tr*

293 *p* *tr* *nv*

302 *p*

310

317 *cresc.* *sf* *f*

III.
ADAGIO

Handwritten notes: *4/4 DIV.*

16 MOLTO VIVO CELLI

17

18

Handwritten musical notation on a single staff. Includes a key signature change from B-flat to B-natural. Measure 19 is boxed. Handwritten annotations include 'V', '3', '1 2 3', and '4 0 1'.

Handwritten musical notation on a single staff. Includes fingerings '1 2 3' and '3 1'. A 'dim.' (diminuendo) marking is present.

Handwritten musical notation on a single staff. Measures 20-21 are boxed. Includes dynamic markings 'p' and 'sp'.

Handwritten musical notation on a single staff. Measures 12-20 are indicated. Includes dynamic markings 'sp' and 'f', and a 'Vivace' marking.

Handwritten musical notation on a single staff. Measure 21 is boxed. Includes a 'Smile' annotation and dynamic markings 'p' and 'ff'.

Handwritten musical notation on a single staff. Includes fingerings '1 2 3 2' and '4 3 2'. Dynamic marking 'ff' is present.

Handwritten musical notation on a single staff. Measure 22 is boxed. Includes a '4 0' annotation.

Handwritten musical notation on a single staff. Includes fingerings '4 1 1 2 2' and a '2' annotation.

Handwritten musical notation on a single staff. Measure 23 is boxed. Includes a 'sim.' (sostenuto) marking and measures 1-5.

Handwritten musical notation on a single staff. Includes dynamic marking 'mp' and chordal structures.

Handwritten musical notation on a single staff. Measures 5-10 are indicated. Includes dynamic marking 'mp'.

Handwritten musical notation on a single staff. Includes dynamic marking 'mp' and a 'V' annotation.

Handwritten 'ff' (fortissimo) marking in a box.

Musical staff with notes, rests, and dynamic markings. Includes a boxed measure number **25**.

Musical staff with notes, rests, and dynamic markings. Includes the word *simile*.

Musical staff with notes, rests, and dynamic markings. Includes a boxed measure number **26**.

Musical staff with notes, rests, and dynamic markings. Includes the word *simile*.

Musical staff with notes, rests, and dynamic markings. Includes the word *simile*.

Musical staff with notes, rests, and dynamic markings. Includes the tempo marking **27 ALLEGRO MODERATO**.

Musical staff with notes, rests, and dynamic markings. Includes tempo markings *RIT.* and *LARGAMENTE*.

Musical staff with notes, rests, and dynamic markings. Includes a boxed measure number **28**.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

IV FINALE

Molto vivace

ff

9

8

ff subito

pp

15

p

div.

ff

unis.

pp

21

p

22

div.

f

unis., pizz.

mp

pp

arco

mp

27

30

pizz.

2

arco

2

pizz.

2

arco

2

31-32

mp

35

35-36

mf

39-40

41

mp

f

43

mf

3

dim.

46

50

p

54

3

4

1

3

1

3

4

3

4

Viola

58 *p* *f* **59** *f*

62 *p* *f* **4**

66 **67** *f*

70 *ff* *dim.* *f*

74 *p* *pp* *p* 76-78 *p* 80-82 *f* **83** *f*

84 *ff* *f* *ff*

88 *ff* *div.*

93 *f* *p in punta d'arco*

97 *pp* *p* **99**

101 *pp* *p* **107**

OTOC

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°
INTERMEZZO

LENTO ESPRESSIVO

1^a SOLA

sost. do

DIVISE 1 *mf con espressione* 3 *p*

2^a 3^a

dim.

molto rall. lunga

(1) *AND^{te} CALMO*

TUTTE

mf legato espressivo

f calando

1